Mr. Van Millet has just finished a por-trait of Mr. John K. Cravens for the public library. The work is pronounced by those who have seen it an excellent like-ness and one of Mr. Van Millet's best por-traits.

Mr. Will Weber is at work upon a por-trait of Principal White, of the high school

Miss Florence Carpenter will go East in a few weeks. She expects to spend the greater part of the summer sketching along the Northern lakes.

Music Anothe Drama

BERNHARDT'S HAMLET.

BERNHARDT'S HAMLET.

Bomething of the Great Woman's Impersonation and Her Production of the Play.

Paris Correspondent of the New York Times.

We have left politics and we are not thinking much of painting and the Dreyfus case is in abeyance, because the spirit of Shakespeare has suddenly made an apparition in the town, and our minds are absorbed with Hamlet and his philosophic ideas, and Mme. Sarah Bernhardt's personification of him, and with the question whether he was fat or thin; whether his locks were black or golden.

To tell the truth, Mme. Sarah has solved all these problems to the satisfaction of all playgoers—for the time being, at any rate. Later on, of course, when the marvelous first impression of her acting has in some measure worn off, we shall begin discussing whether her interpretation of Shakespeare's most powerful and tragic creation is final or not. Personality means so much that I doubt whether any one at the end of the lifteen tableaus into which Marcel Schwob has divided his translation, when the curtain falls upon Sarah borne away upon a steel buckler by four Danish captding, when the dead march has played itself out, and the guns have roared, and the last handclap has died away, does not think that this is Hamlet as the part has playeded to the echo.

It is strange that after all these centuries which divide us from the poet's lifetime it should be a woman who reveals Hamlet to us. But so it its. Sarah Bernhardt, with

It is strange that after all these centuries which divide us from the poet's lifetime it should be a woman who reveals Hamlet to to us. But so it is. Sarah Bernhardt, with that amazing intuition and subtlety of perception which are her leading intellectual and artistic qualities, takes our hand in hers and places it right over Shakespeare's heart. Shakespeare is said not to have had a great opinion of women. He was the Kipling of his period in that respect. Whether his misogynist philosophy guided him or not in his delineation of Ophelia it would be difficult to determine. In Hamlet he certainly created a complex type which generations of male actors have falled so far to understand.

Whether it has a German as Italian on

generations of male actors have falled so far to understand.

Whether it be a German, an Italian, an American, or an English Hamlet, we have been accustomed hitherto to meet with a ranter, a black-haired meiancholy monstrosity. Mme. Sarah Bernhardt shows us a fair-haired, slim, nervous, excitable youth, corrupt with the corruption of extreme innocence, pessimistic with a philosophy which is still in its teens. Mme. Sarah Barnhardt's Hamlet is in love with Ophelia as a lad would be just after leaving school, and he gives her the good advice which smacks of the Greek authors he has been made to construe, and he is royal with it all, for he is a prince, and, though he says rude things to her, he says them with the tenderness and the naivete of a child by which their venom is destroyed.

But child as he is a blace spoiled child.

them with the tenderness and the naivete of a child by which their venom is destroyed.

But child as he is—a blase, spoiled child, who is growing into a decadent young man—he has the superstition and the inherited savagery of a Dane of the middle ages. So when he is with his mother this lurid side of his character shines forth, tempered by sudden lapses into the dreamy, sardonic tenderness natural to him; it exhibits itself in wild bursts of buffoonery, in which the hopeless and unrestrainted boyhood has a leading part. He is alternately respectful, insulting, tender, appealing, passionately loving, and withal profoundly philosophic, with a philosophy born of utter naturalness; a philosophy all the more true because it is so profoundly unconsclous of itself.

What he has to say about death, whether it be the death of Polonius, whom he kills under circumstances which rouse a boyishly ruthless sense of the absurd, or whether it be about Yorick, whose souvenir excites the sentimentality which all children cherish about their earliest childhood—it is always essentially young. He is as young as Ophelia, and the two die, morally, hand in band, victims of the same fate. Sarah has understood all that, and much besides. Hamlet, as she reveals him to us, loves Ophelia, loves his mother, loves his father, loves—Horatio, but he loves Life and Love and Hamlet more than all. And it is the tragedy of a vigorous, passionate, life loving personality, overwhelmed by the doom of circumstances, which Hamlet works out.

"To be or not to be, that is the question." Whether it were better to be simply the Prince of Denmark and cynically accept the situation as it is, to live the egotistic life in which one's own pessimism inclines one to condone the mother, forget the ghost, and love Ophelia, or be Hamlet, assume the fatal burden which fate has imposed, play out the tragic poem to its litter end and with the vision of the litter end and with the vision of the litter end and with the vision of the litter end and with the vision of the

the fatal burden which fate has assume the latal burden which late has imposed, play out the tragic poem to its bitter end, and with the vision of the inevitable doom before one's eyes still live and die magnificently, en maitre. "Ah, that's wormwood!" ("Absinthe, absinthe,

evilable doom below one eyes and and die magnificently, en maltre. "Ah, that's wormwood!" ("Absinthe, absinthe, absinthe!") And all the phases of this incomparable story of a soul in pain and doubt, which was Shakespeare's own story perhaps, Mme. Sarah Bernhardt interpreted to us with a clearness and a precision and an artistic grasp of her role which were beyond praise.

It is not often that a piece of acting is a great intellectual revelation. In this case it was so. Mme. Sarah Bernhardt has never played with so much power before. Her Hamlet is the crowning glory of her artistic career. And she feels and recognizes this herself. I have had a brief conversation with her on behalf of the New York Times, and she assured me that never in her life was she so in love with any role as with that of Hamlet. I have already expressed, or at least hinted my belief, that no male actor ever came near Sarah in this part. There is precisely a point of femininity in the character which the male full grown artist has invariably missed, and which is part and parcel of its youthfulness.

different and hard, but it was a thin dis

benefit for the community is frozen at its source.

He has died as he would have wished to dhe—at the summit of his career, in the active pursuit of those noble purposes to which every moment of his. life had been devoted and by which every impulse of his being was controlled. There can be no broken hopes, no defeated ambitions, no bitter realizations of public neglect, no backward glances of sad regret. He passed away in the bright meridian of an honorable renown; and all clamors of opposition, gibes of envy, and stings of malice will be buried in the thick laurels of love and honor that fall upon his grave.—William Winter, in the New York Tribune.

Here are the different fashions in which some of the best known actors and actresses are going to spend their summer

Mr. Mansfield, when he lays aside his nose a fortnight hence, will take himself to his summer place at Rye, N. Y., with Mrs. Mansfield and the

baby. Miss Ada Rehan has been in England for several weeks, and will not leave her country abode at Cumberland until she is ready to take up her season's

until she is ready to take up her season's work.

John Drew practically went direct from Chicago to London, but he is not going to stay in any one place. After he has finished making the rounds of the tailor shops he is going to wander about the Continent and up into the Swiss mountains. Miss Mary Mannering remains in Chicago to meet her husband, James K. Hackett, the Mercutio of Miss Adams' support. She will accompany him for the remainder of the "Romeo and Juliet" tourone week of one night presentations in cities eastward after the Chicago week is finished—and then they will go to England, her home. her home.
Mr. and Mrs. E. H. Sothern also will have

their outing abroad. Nat Goodwin and Maxine Elliott are now Nat Goodwin and Maxine Elliott are now in London, where they will present "The Lady and the Cowboy" to-morrow night. They are spending their spare time at their country house, close by the metropolis. William Gillette is conferring with A. Conan Doyle about the dramatization of "Sherlock Holmes," varying labor with Continental jaunts.

Miss Maude Adams will go to her Long Island home as soon as she is free.

William Faversham will seek European diversion.

diversion.

Two English actresses, Miss Jessie Millward and Miss Hilda Spong, return home for the summer, an example which will be followed by Miss Olga Nethersole, though she has assumed to adopt America as the place of her residence.

Miss Julia Marlowe is about to start for Switzerland.

Mrs. Leslie Carter will go either to Mon-terey, Cal., or Bar Harbor, Me. May Irwin will keep cool among the Thousand Islands. Miss Isabel Irving sailed a few days ago

for England.
Joseph Jefferson and Sol Smith Russell are fishing not far from Gray Gables.
Francis Wilson, at New Rochelle, and W. H. Crane, at Cohasset, will enjoy rustic simplicity.
Miss Alice Nielsen is en rpute for England and De Wolf Hopper is making preparations to start.

When Wagner was in London in 1855 conducting the concerts of the Philharmonic

should be phases of this is comparable for of a sound in the phases of this is comparable for of a sound in the process of the sound of the process of the p

ties walth intends to-day.

ting Miss Bergen's divorce, Mr. Hopper said:

"It is a private matter and I am going to treat it as such. The fact that Miss Bergen is going abroad in my company will give color to the story. I have never engaged members of my organization for other than purely business reasons, and in this case it still holds."—New York correspondence of the Chicago Tribune.

New York—After lengthy negotiations and some dispute, the jewels of the late Fanny Davenport have been sold by the executors to Miss Blanche Walsh, the actress, for \$10,000.

Marcus & Co. had made a bid and imagined they had secured the jewels, but Miss Walsh made the executors a better offer the collection is a business for \$10,000.

Mr. Van Millet has just finished a por-

and some dispute, the jewels of the late Fanny Davenport have been sold by the executors to Miss Blanche Walsh, the actress, for \$10,000.

Marcus & Co. had made a bid and imagined they had secured the jewels, but Miss Walsh made the executors a better offer of \$10,000. Marcus & Co. declined to give up the property, claiming that the sale to them was effected, but Miss Walsh's lawyer taking the ground that the negotiations did not constitute a sale, the jewels finally went to the actress.

Miss Davenport's estate has proven to be of much less value than was anticipated. When she died it was believed that her jewelry alone was worth \$100,000. Upon examination it was found that the value was greatly overestimated, though the collection cost her a great amount—many thousands more than the times of the sale was the sale was not the sale was th

tion cost her a great amount-many thou sands more than the \$10,000 now realized.

DRAMATIC AND MUSICAL NOTES.

Frank Mordaunt is to appear in "Ben Hur." "H. M. S. Pinafore" is to be revived in London. Lewis Morrison is to open his season with "Ham

Mrs. W. Roy Kendall will sing the offertory at in-ependence Avenue church this morning. Charles Wyndham will make his farewell at the riterion in July. For a remembrance he will give

"Rosemary."

Xavier Scharwenka, the well known planist, gave three public recitals to large houses last week at Hardin Music college, Mexico, Mo.

Charles Dixon and Katherine Osterman are to play in vaudeville together. They will open at Keith's on June 26 in a sketch called "To-morrow at Twelve."

John Blair as Gewald Alving and Mary Shaw as Mrs. Alving, in the play of "Ghosts." by Henrik Ilsen, made a good impression on the New York audiences.

"One of the Best," a new play by Seymour Hicks and George Edwardes, will be put on at the Princess theater, London, next week. The play is based on the Dreyfus case. the Dreyfus case.

The melodrams writers are already making capital out of the abduction of baby Marion Clarke. "Kidnaped in New York" is the title of a play now being written exploiting the crime.

After a run of thirty-five weeks, Viola Allen closed her season in Boston last week. The total receipts of the zeron are said to have been nearly \$400,000, and her share will amount to \$50,000.

of the seanch are said to have been nearly \$409,009, and her share will amount to \$50,000.

They say that "The Club Baby" is convulsing large audiences at McVicker's, Chicago. Harry Brown made quite a hit as Bob Roberts, a very eccentric role. Manager Jacob Litt is very happy.

The Lyric theater, in New York, has been renamed the Criterion. Under its new title it will be opened early in September by Julia Marlowe in Clyde Fitch's new play, "Barbara Frietchie."

Loie Freear, the London music hall singer, who has become a celebrity in New York since she appeared in "The Man in the Moon," weighs eighty pounds. It is said her salary is \$1,000 a week.

Stanislaus Stange has written a libretto for a new comic opera, "The Singing Giri." in which Alice Nelsen will appear next season. Harry B. Smith has furnished the lyrics and Victor Herbert the music. "Secontals, or the Fatal Ring." by Calidas, trans-"Sacentala, or the Fatal Ring." by Calidas, trans-lated from the Sanscrit, is said to be a picture of Indian life by one of the mest gifted poets of India in the century before Chirst. It was recently acted in London.

in London.

The Illness of Miss Annie Russell has proved more serious than was at first supposed. She is said to be suffering from nervous prostration and has been obliged to leave England for Switzerland. The London production of "The Mysterious Mr. Bugle" is indefinitely postponed.

James K. Keane, the well known actor, died at his home, Providence, R. I., on May 31. Mr. Keane has played with such well known actors and actresses as Edwin Booth, Joseph Jefferson, Mr. and Mrs. W. J. Florence, Fanny Davenport, Charlotte Cushman, Adelaide Nellson and others.

all to herself.

PHYSICAL EXERCISE.

On It Much of Their Beau-

ty Depends.

against unlovely necks are few. It was not so very long ago that men were protesting

against the taste of women, who insisted upon exposing to unkind criticism necks that ought, in common charity, to have been wholly hidden from view. There was even vague rumor that low necked gowns were falling into disfayor because they in-

A REAL PATTY CAKE.

It Is the Special Delight of a Juvenile

Picnic When Made After

This Recipe.

Nothing delights a child more than a

patty cake. During the June days when the little ones are going out on picnics, to the

park and to out of town places, cake of some sort always enters into their luncheons, and the child who has a number of patty cakes in her basket is happy. Here is a recipe for patty cakes which are both plain and good.

Cream together one cupful of butter, two cupfuls of sugar and one egg; grate in a

Cream together one cupful of butter, two cupfuls of sugar and one egg; grate in a saltspoonful of nutmeg; when these ingredients are properly blended add three-fourths of a cup of milk; sift two cupfuls of flour in a bowl; add to it two heaping spoonfuls of baking powder; stir the powder well through the flour and then add it to the other ingredients and stir until mixture is as smooth as cream. Butter a patty pan, fill it with the cake batter and bake it in a quick oven just to test it. If it is

pan, fill it with the cake batter and bake it in a quick oven just to test it. If it is all right, bake the other cakes at once. If the batter is not stiff enough add a little more flour. Make a light frosting for these cakes by beating the white of an egg to a stiff froth and stirring in it four teaspoonfuls of powdered sugar. When the cakes are a nice brown remove them from the oven and place them on a folded napkin; before they are quite cold spread the frosting over them with a thin bladed knife.

The Value of Appearance, It may not be noble to attach great im

eve has some stock to start with and cleverness enough to increase it. Self-improvement ought to be as interesting as flower culture or any other absorbing occupation.

No woman can afford to be ill-dressed.

Cupation.

No woman can afford to be ill-dressed. Yes, I mean just that. The richest woman in the United States, Mrs. Hetty Green, has tried it and so served as a matter of ridicule in the papers of the whole country. She has begun to reform now, but her habits are too firmly fixed to be susceptible of much change, Good clothes do not mean expensive ones, but those which are neat, well-fitting, appropriate and sufficiently in fashion to escape comment. Such dressing bespeaks a well-balanced mind and serves as the very best introduction to notice. A prosperous looking woman stands a better chance of advancement in the world than her shabby looking sister, although all of you will not agree to that statement. Well, ask for information in various places and see if it will not bear out my statement. Every wage-earner knows that it is easier to secure another position while occupying one than if wholly out of employment, and employers know it, too, and so well that they usually give a discharged employe at least a week's notice.

Envious Inference.

"Yes; she has pretty teeth and dimples."

From the Colorado Springs Gazette.

laide Nellson and others.

The London News asys: "Recently 'Elijah' has been performed at Yokohama, and the Japanese could not make head or tail of it, understanding nothing of the Old Testament legend, nor the music. The Japanese scale is different from ours and the melodies seemed to them strange cacophony."

In the past threatrical season 114 new plays were given in New York. Of these ten were acted in German, sixty-four were the work of American artiters, thirteen were acknowledged adaptations of French originals, nineteen were by Englishman, and German writers supplied the originals for four.

Eugenle Thais Lawton, a Louisville society girl, 19

Eugenie Thais Lawton, a Louisville society girl, 19 years old, made her professional debut at that piace recently, appearing as Juliet and as Galates. Her performance created great enthusiasm, the local critics uniting in crediting her with real genius, in addition to youth, beauty and intelligence, and predicting a great future for her. dicting a great future for her.

Olga Nethersole says that her companies will hereoliga Nethersole says that her companies will hereafter be composed entirely of Americans. She must
have grown accustomed to American accents. It
was only a few years ago that she refused to employ-Charles Richman. But the nationality of her
actors will not be inquired into closely so long as
she consents to engage competent ones.

Mrs. Fiske has engaged Maurice Barrymore to
lay the just of Rawdon Crawley in "Becky Sharp,"
Langdon E. Mitchell's dramatization of "Vanity
Fair," which will be produced at the Fifth Avenue
theater next September. Mr. Barrymore will spend
a part of the summer abroad, returning to this country in August, when Mrs. Fiske will begin her rehearsals of the new play.

Martin Harvey has gone to the front in London

hearsals of the new play.

Martin Harvey has gone to the front in London with long strides. Three years ago he was over here playing small parts in Henr-Irving's company. Now he is a prosperous star. His hundredth personnel.

society. Punch defined his "music of the future" as "promissory notes." The great composer was not lacking in appreciation of the humorous, but his knowledge of English evidently was too limited to enable him to understand Punch's joke. To his friend, Otto Wesendonek, he wrote:

"What Punch's joke means is more than I can tell you; but I assure you that since I have been in London I have not borrowed a penny."

Here playing small parts in Henry Irving's company. Now here playing small parts in Henry Irving's company. Now here playing small parts in Henry Irving's company. Now here playing small parts in Henry Irving's company. Now here playing small parts in Henry Irving's company. Now here playing small parts in Henry Irving's company. Now here a playing small parts in Henry Irving's company. Now here a playing small parts in Henry Irving's company. Now here a playing small parts in Henry Irving's company. Now here a playing small parts in Henry Irving's company. Now here a playing small parts in Henry Irving's company. Now here a playing small parts in Henry Irving's company. Now here a playing small parts in Henry Irving's company. The purple scale of the formance in "The Only Way" occurred last Friday. He has on hand a play by Captain Basil Hood, found of an a story by Hans Christian Andersea and called "Ib and Little Christine."

The byric quartette was in demand last week, furnishing the music on Wednesday evening for the Scottish Rite body, a programme on Thurday afternoon for the third annual saengerfest at Moberly, Mo. and on Friday from 2 to 6 p. m. for Mrs. Of the dompton of the Little Christine."

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The byric quartette was in de "The Lyric quartette was in demand last week, furnishing the music on Wednesday evening for the Scottish Rite body, a programme on Thursday aftermoon for the third annual saengerfest at Moberly, Mo., and on Friday from 2 to 6 p. m. for Mrs. G. W. Fuller's reception. The quartette is composed of Mr. and Mrs. B. T. Holleback, Mrs. Carrie Farwell-Voorhees and Mr. E. K. Chafee; Mrs. C. E. White, accommanies

WAS THE THEME AT THE MISSOURI LOCAL AGENTS' CONVENTION.

an Important Decision Rendered in New York, That Is Putting Insurance Attorneys to Thinking-Insurance Notes.

The third annual convention of the Misraits.

The Paint Club is sending out blanks for its next exhibition and is receiving responses that give promise of a good exhibition with the works of many successful artists represented.

The enrollment for the summer term of the Kansas City School of Art is much larger than the superintendent, Mr. Huppert, had expected. The indications are that the attendance at the next regular term of the school will be greatly in excess of that at the last.

Miss Paddock, who was one of the assistant instructors at the art school, has gone East to take some special work. She will return to Kansas City in the foll.

Mr. Will Weber is at work upon a portestic of the service of the ser souri Association of Local Fire Insurance Agents, which was held in this city of Thursday and Friday, was probably the most successful in the history of the assocation. The meeting was of particular im pertance to insurance men generally. The trend of nearly all of the papers, speeches and addresses was for a more liberal edu cation among the insuring public. The as sociation deemed it of so much importance that a "press committee" was appointed to give every bit of information possible. Congressman Cowherd expressed it most tritely when he said that his acquaintanceship with insurance men was limited to two phases, that of paying a large insurance premium and trying a case wherein some aggrieved party was suing an insurance company. The average business man real

premium and trying a case wherein some aggrieved party was suing an insurance company. The average business man realizes the importance of carrying insurance, and no good business man will carry his own risk.

The business man, he said, has some vague idea of insurance rates, and probably the names of several good companies, but whether the rate is great or small, his risk hazardous; the difference in the rate when he has taken proper precautions to decrease the hazard; the vast amount of money it takes to conduct an insurance company; all these questions probably never enter the insurer's mind. The insurance agent in general has been too much interested in securing the risk and pocketing the commission; to stop and give any information other than is necessary to secure business, has been a waste of time. In consequence, ignorant legislators, spurred on by lobbyists, who want to secure money to stop any vicious legislation, or politicians who, knowing the ignorance of the average citizen regarding the great business of insurance, and wanting to hit on some corporation or number of corporations, select insurance companies as the target. Laws are passed and insurance companies, insurance agents and business men are the sufferers.

The insurance agents as well as the officers of the companies have at last found the importance of giving the public some idea of the business. Missouri is the first state to start the educational movement among all classes. along the Northern lakes.

Mr. Ankeney has gone East and will spend his summer painting in the open air.

Miss Sarah Heyle, a pupil of Mr. Will Weber, is studying in Munich. At the last public exhibition of the school in which she is working she received one of the prizes effered for excellence of drawing.

Saveral of the Indian studies that Mr. she is working she received one of the prizes effered for excellence of drawing.

Several of the Indian studies that Mr. E. A. Burbank does so well and has recently painted while in the Southwest are on exhibition at Swan's.

A private society in France has offered to advance a sum of money sufficient for the erection of a new building in place of the present Luxembourg gallery, which is in a deplorable condition. The only condition asked of the government is that a small entrance fee be charged on two or three days of the week until the sum expended has been refunded to the lenders. The present building was originally an orangery, and is, according to M. Raif Derechef, utterly unsuited to the requirements of a picture gallery. It stands on a level with the ground and is roofed as a hothouse; it is therefore damp in winter and far too hot in summer. Twenty years here would be sufficient, he says, to ruin a canvas, "and although," he adds, "there are many monstrosities in the Luxembourg of which it would be a pleasure to chronicle the demise, there is a sprinkling of masterpieces which it would be a crime to allow to deteriorate."

The recent admirsion of women to the School of Beaux Arts, Paris, has necessitated some changes, as it has been found that mixed classes are not practicable, and the ateliers will be separated, which will require the building of three new halls for painting, sculpture and architecture. In the latter branch there is only one woman student enrolled, so she will have an atelier all to herself.

In Washington a project is on foot to es-

IMPORTANT LEGAL DECISION. Court Holds That the Policy Holders in Tontine Companies Are Entitled to Surplus.

Attorneys for all the insurance companie all to herself.

In Washington a project is on foot to establish in America a national prize of Paris, similar to the noted French prize of Rome. Such a prize is intended to give meritorious young Americans an opportunity to perfect themselves in the Paris schools of beaux arts and belies lettres. The Washington committee is asking the Paris academy for its co-operation in the project.

The Buffalo Fine Arts academy has behaving the mutual feature in their charters are busy considering the serious situation created for them by the decision of the appellate division of the supreme court n Brooklyn that policy holders are entitled to share in the full amount of the leclared surplus.

More than \$132,000,000 is the aggregate The Buffalo Fine Arts academy has be-come the possessor of a fund of \$50,000, left by the will of the late Miss Gates, for the purpose of buying works of foreign ar-

More than \$132,000,000 is the aggregate surplus of the four companies which may be affected—the Equitable, New York, Mutual and Mutual Reserve. The decision is against the Equitable, whose last declared surplus was \$57,310,489, not including that set apart for distribution.

Emil Greeff, a dry goods commission merchant, took out a tontine policy for fifteen years, which matured in May, 187, for \$39,000. He paid \$1,457 a year. When the policy matured he received the face of it and a share in the surplus amounting to \$3,922. He received the latter sum under protest, asserting that it was not his full share in the surplus, although it was admitted that it was the full amount of the surplus set apart by the directors for division among the policy holders. He then brought action to recover \$7,087 as his additional share of the surplus of about \$55,000.000 that had accumulated while he held the policy.

The court holds that the directors have discretion to fix the amount to be devoted to the surplus, but having done so they must distribute it all. In the case at bar they only distributed one-third of it. is to receive for its support \$1.000 annually from the state. Annual exhibitions of work done by residents of Utah will be held in the larger cities and towns, the expense to be borne by the state. Women Are Reginning to Learn That Physical exercise has become so much a part of feminine life that the complaints

been wholly hidden from view. There was even vague rumor that low necked gowns were failing into disfavor because they intensified the ugliness of plain women who could not have even the satisfaction of a pretty neck to console them.

Those days have gone, never to return, if women keep to the sensible course they have adopted. We may not have perfect necks, for perfection means well rounded shoulders, white and fine skin and not a suspicion of a hollow near the collarbones. We may, however, develop a neck that will pass creditably by a simple set of exercises practiced 15 minutes night and morning. Push the second property of the fire agents' control another and competing company. vention.

A bill is pending before the Connecticut legislature providing that one life insurance company shall not buy stock to control another and competing company. Several of the best known insurance men of the East favor its passage.

The supreme lodge of the Royal Arcanum just closed its annul session at Washington, D. C. Missouri was honored by the election of A. S. Robinson and Carl Moller to the offices of supreme orator and supreme sentry, respectively.

Howard A. Blossom of St. Louis who neck that will pass creditably by a simple set of exercises practiced 15 minutes night and morning. Push the arms straight out in front of the body four times, and then change the movement, throwing the arms straight up in the air the same number of times. Change again and throw them out from the side, and finally backward, always with the shoulders thrown back, head erect and chin well in. This daily exercise will fill out the hollows and give a charming contour.

and supreme sentry, respectively.

Howard A. Blossom, of St. Louis, who acted as toastmaster at the Missouri Association of Local Fire Insurance Agents banquet, was the right man in the right place. His sallies and good natured thrusts kept the "boys" in an extremely pleasant frame of mind.

S. E. Rumble, secretary, and Dr. G. O. Coffin, medical director of the Bankers Life Association, and George W. Wren, the manager of the Southwestern Mutual Life, of Marshalitown, ia., attended the convention of Stipulated Premium Underwriters, held at the Victoria hotel, Chicago, on June 6, 7 and 8.

W. G. Baird, formerly president of the

writers, held at the Victoria hotel, Chicago, on June 6, 7 and 8.

W. G. Baird, formerly president of the association, and John A. Bryant, secretary and treasurer, were not only honored for the splendid work accomplished by them during the past year, by being given a vote of thanks, but chosen by a unanimous vote to represent Missouri at the national meeting, which is to be held in Buffalo.

SHOW YOUR HEELS.

Women on a Certain Smart Putting Green Held Up for Examination of Their Footgear.

At one of the popular clubs near New York the links on Saturday afternoon are reserved entirely for men. To console their fair members a very pretty putting course was laid out in front of the clubhouse and prizes offered each week. This little match became popular, and as putting requires no physical effort, golf suits were cast aside and every one appeared in her prettiest lawns and laces, making the green look like a gorgeous collection of tropical butterflies. One afternoon there was plainly something amiss, and one of the women could be seen examining the greens with microscopic care. Finally one bold spirit lifted up her voice and tragically exclaimed:

"Someone is wearing French heels!"

There was an appalling silence, then a general outburst of excited protests; so to settle the matter the bold spirit gathered the women together under a great chestnut tree and ordered:

"Show your heels."

Whereupon up went a whirl of lace skirts and silk flounces betraying bewildering glimpses of dazzling silk stockings and well turned ankles, while the bold spirit made a severe inspection. The culprit discovered, she was escorted plaintively protesting to the piazza, and retired to safe obscurity for the rest of the day. and every one appeared in her prettiest

The Intelligent Witness.

From the Atlanta Constitution.
"What kind of noise did the train make before it struck the wagon?" asked the witness
"Can't you express it any better than "Well, sir, I mout say it made a devil of a noise!"
"Worse still," said the court. "Try

again."
"Now, jedge." said the witness, depre-catingly. "you air leadin' me over my ed-dication limits. All I kin say is—it made a devil of a noise, which air not quite so loud an' deef'nin' as a h—l of a noise!"

Victim of Sareasm. From the Washington Star.

From the Washington Star.

"What makes young Mr. Bught wear his hair so long?" said Maud.

"Oh, it isn't his fault, poor boy," replied Miss Cayenne. "He has been llonized so much he doesn't feel comfortable without a mane." "It's hard to be happy, once you've got a reputation for saying sarcastic things," remarked the sad-eyed man.
"What's the trouble?"
"I've lost another friend. I complimented him on being the most cool-headed person I ever saw. He took it as an allusion to the fact that he is totally bald." "What a happy, good-natured, jolly girl Maud is. She's always smiling and laugh-

Fairmount Park

The Talk of the Town. Everybody says it is the biggest show ever given. It costs you nothing. Entire change of programme to-day.

THE ORPHEUM OFFERS ITS SUPERB VAUDEVILLE ARTISTS.

The Four O'Learys

JOHN LE CLAIR

Howard's Ponies

GRAYSON and FERSON The delightful singers and cake walkers.

CHARLES MARSH Diving bicyclist. Re-engaged by request.

JACK SYMONDS

The sparkling monologuist.

Martinetti & Sutherland The wonderful acrobatic dancers

Lenge's Orpheum Military Band

ENTIRE PROGRAMME GIVEN TWICE EACH DAY-AFTERNOONS AT 2. EVENINGS AT 8. Admission Is Free!



EXCURSION STEAMER RICHTMA **JACOB**

Daily and Sunday excursions twelve miles down the river and return. Leaves from foot of Main street at 2 and 8 p. m. Returns 4 and 10 p. m. Strict management, conducted for the best people; 2 p. m. trip especially for ladies and children. For Safety, Speed, Pleasure and Comfort take the JACOB RICHTMAN. Built in 1898. Carried 64,000 people at Omaha without the slightest mishap or accident. Has all modern improvements.

Fare 25c, including Dancing. Children under 12 years, 10c. MUSIC WILL BE FURNISHED BY THIRD REGIMENT BAND.

THE FAD OF ENGLISHWOMEN. Steamer "MOLINE" of Kansas City

Lady Beresford Is at the Head of a Cat Club-A Model Cat Farm.

Lady Charles Beresford, one of the wit tiest women in England, has just been elected president of a cats' club, organized for the purpose of promoting the welfare

elected president of a cats' club, organized for the purpose of promoting the welfare of the cat and for cat exhibitions every year in London.

It is along the lines of the existing cat clubs.

Lady Beresford's sister-in-law, Lady William Beresford, is an honorary member, as is also the little Duchess of Mariborough.

For the benefit of such ladies in this city as may wish to organize a cat club on similar conditions, some idea of the cat club of Lady Beresford and of other cat club in England may be given.

To organize such a club the members pledge themselves to maintain a certain number of cats in comfort and to discourage the keeping of any that are not up to the required markings. The pedigreed cats are the ones that win the prizes, but it has been recently decided that if any unpedigreed cat will show the required markings she may be admitted to cat shows.

There are books that tell how to judge a cat. These describe the softness of coat, the slant of the eye, the fullness of the nostrils, and the shape of the head. Both the Angora and the domestic cat are admitted.

One of the cat fanciers of England, a

mitted.

One of the cat fanciers of England, a friend of Lady Henry Somerset, has built a model cat farm. It is an acre square and she has 300 cats comfortably housed appears.

and she has 300 cats comfortably housed abon it.

The same idea might be carried out in as small a place as the backyard. Each cat family has a small house provided with hay and food cups. At the rear there is a runway where the cats can get the air. They travel contentedly up and down the grassy paths, bordered by wire, and roll in the heap of sand provided for them. This woman raises Angoras only and reaps a nice income from her annual sale of pussies.

the cat industry is one that is nightly lucrative. A pair of Angoras of pure strain were the foundation for a very flourishing cat family in Kentucky—the home of thoroughbreds—from which the kittens are shipped all over the country.

The animals are hardy, take care of themselves, and are much less costly to feed than dogs. feed than dogs.

Cat clubs are a necessity where prize animals are raised, for it is in this way that the markings are kept perfect and the highest standard preserved.

polite living, so that so far as the edibles themselves were concerned, or the manner of serving, there was nothing in them that could surprise her. It was the choosing them that was confusing. Elaborate menus at cafes and hotels are worse than Chinese puzzles to those who are not used to deciphering them, and the only way to learn how is by practice. Of course, not all persons have occasion to dine at such places sufficiently often to enable them to handle a menu like an old practitioner, and when they do they are embarrassed by it. But there is no occasion for it—it is not a disgrace not to be able to glibbi translate the linguistic gliberish of a bill of fare. It argues neither one's inability to speak French nor that one is not used to good living. Why, if the average walter were given a straight order in real Paris French he wouldn't know whether to bring an order of mixed pickles and tea or to call a policeman. The truth is, menus are not written in French, nor in any one language—they are a kind of circus day combination of English trai-

JACOB RICHTMAN & SONS, Owners. J. M. Richtman, Master.

No intoxicating liquors or games of chance permitted.
Round Trip 25c. KANSAS CITY NAVIGATION COMPANY, TELEPHONE 2429.

Leaves foot of Main Street for excur-

sions at 2:15 p. m. and 8:15 p. m.

TROOST PARK

Zimmerschied's Military Band. In 2 Grand Concerts To-day. This Afternoon at 3:15. This Evening at 8.

Dancing for the Children Friday afternoon.

AMERICAN. EUROPEAN

The New Coates ABSOLUTELY FIREPROOP.

European Plan.......SI.00 Per Day and Up American Plan......\$3.00 Per Day and Up HIGHEST AND COOLEST LOCATION IN CITY.

REAL HOUSEKEEPING.

It Should Be Carried On as a Business -Do Not Fret and Worry Over It.

One trouble with women-may of them. at least-is that they fail to recognize housekeeping as a business, to be carried on as a business is, with dignity and meth-They regard it as a mere drudgery, and they fret and worry over it until both mind and body are disturbed and the peace of the household is marred by contention Cat clubs are a necessity where prize animals are raised, for it is in this way that the markings are kept perfect and the highest standard preserved.

CHOOSING IS CONFUSING.

Elaborate Menus at Hotels and Cafes and How They Are Sometimes

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Elaborate Menus at Hotels and Cafes and How They Are Mount of Sorts without putting every other member of the family out. She sets the note for the family harmony. If it be discordant, there is a sad jangling. It may be impossible to keep from fretting over a difficult task or to be always serene, but once can more readily approximate to the latter condition and keep from the former by having things so arranged about the house that everything will go like the traditional "clockwork."

It was a very frank confession, and it came from one who had been bred to polite living, so that so far as the edibles themselves were concerned, or the manuer of serving, there was nothing in them that could surprise her. It was the collection of the discordant, there is a sad jangling. It may be impossible to keep from fretting out. She sets the note f The mental atmosphere of the house moth-

CARE OF THE REFRIGERATOR.

The Ordinary Cook Is Not Competent to Keep It in a Sanitary Condition.

Prom the New York Journal.

The ice box should not be entrusted to the care of the cook, but should be looked after by the housewife herself. Cooks are the care of the cook, but should be looked and tea or to call a policeman. The truth is, menus are not written in French, nor in any one language—they are a kind of circus day combination of English, Italian, Russian, French and other tongues. Besides, much of the nomenclature is taken from proper names, such as the name of the chef that created the dish, the name of the chef that created the dish, the name of in honor of some guest. Then, different names, and if one does not happen to know the hotel or cafe, there is really no knowing exactly what one has ordered until it is brought on. In such cases the only safe way to do is to drop the handles of the names altogether—call a spade a spade, and if you want duck or chicken, say duck or chicken and don't disturb the a lass from their resting place in cold type.

Mashed Him.

From the Indianapolis Journal.

"And did you crush him with a look, as you said you would the next time you met?"

"Why, no; I rather think I only mashed him."

Argument for Temperance.

From the Cieveland Plain Dealer.

"Uncle Paul Kruger drinks two gallons of beer a day."

"That accounts for those bock beer whiskers."